

Terms and conditions of participation and general information Street art Kulturufer



The Kulturufer festival

- Date: 26 July - 4 August 2024 (10 days)
- Location: lakeside promenade of the city of Friedrichshafen on Lake Constance.
- Visitors: approx. 130,000
- The festival targets various age and population groups. Children, young people, families, locals and tourists from near and far.

Organisation:

- Organiser of the Kulturufer festival: The city of Friedrichshafen
BgA Kulturufer, Olgastrasse 21, 88045 Friedrichshafen, Germany
Contact: kulturbuero@friedrichshafen.de // +49 7541 203-3300
- Responsible for curation and organization: Kunst und Kulturvermittlung Max Sohm
Contact: Max Sohm streetartart@kulturufer.de +4915141681164

Participation in the street art program requires a written agreement with the organiser. Street artists and artists without registration are not permitted on the premises and will be expelled.

Rota system / schedule / procedure

- The program follows a rotation system and performances take place at different venues. If a fixed venue is required for your show, please make sure to point this out in the application.
- The street art program schedule must be strictly adhered to. Please inform the organisers immediately of any cancellations.
- Generally, every act performs on three days.
- Acts will perform three shows (20 - 40 minutes each) per day.
- Performances take place between 11:00 and 23:30.
- Performances may last between 20 and 40 minutes.
- 15 - 20 minutes are scheduled for the set-up and dismantling process.
- Assistance for set-up and dismantling on site will only be provided upon request.

Festival premises, food and beverages

- There is a backstage area at the festival with storage and rest areas for artists.
- Make-up and washing facilities are provided in the backstage area.
- Artists will receive one meal voucher and two drinks vouchers per day of performance. They can be redeemed at all food and beverage tents.
- Drinking water will be provided in the backstage area.
- The organiser does not cover food costs for accompanying persons.
- No vehicles are allowed on the festival premises.
- The acts should preferably be mobile, i.e. using a trolley.

Performance locations

- All performance areas are paved.
- All performance areas are clearly outlined and must not be altered.



Technology & equipment

- The organiser does not provide any equipment/technology.
- Acts may perform acoustically or with basic amplification (amps, small PA, etc.) – maximum volume <72 dB(A). However, please be mindful at all times of your surroundings and neighbouring acts.
- Large PAs are not allowed!
- Power (230V) is provided at all performance areas.
- All performance areas are equipped with basic lighting.
- The organiser provides no stages.
- Set-ups featuring air trapeze or tightrope equipment can only be installed to a limited extent.

Fees, merchandise and GEMA approval (German Association for the Protection of Rights Associated with Musical Performances)

- The artists perform exclusively in return for "passing round the hat". Any earnings belong exclusively to the artists. No fixed fees are paid.
- The artists may sell audio and video material or any other merchandise related to their act at the venue after the end of their show.
- The Kulturufer festival includes no competitions, there will be no prizes or audience awards.
- Artists using music covered by GEMA in their acts are responsible for paying the respective fees.

Insurance

- All artists have to provide their own health and liability insurance. Corresponding certificates must be submitted together with the application.
- The organiser has taken out accident insurance for personal injury and property damage.
- Any costs and damage caused by theft and damage to property must be reported immediately to the organiser and shall be reviewed by competent experts, the legal department and the police. Any compensation is subject to case-by-case decision and the involvement of the above-mentioned authorities.

Travelling and transport expenses

- The artists receive a fixed compensation for transport and travelling expenses.
- The exact amount will be fixed upon signature of the contract.
- The contract must be signed and returned to the organiser including all required information prior to beginning of the festival.
- The agreed travelling/transport compensation will be paid by bank transfer only.
- Travelling expenses incurred within the city for taxis and bus fares as well as parking fees outside the festival parking area are not covered by the organiser.
- The organiser does not cover transport expenses for accompanying persons such as managers, friends, families, etc.

Lodging

- Artists may camp near the festival grounds. A parking lot next to the old festival hall has been reserved for this purpose.
- The festival hall features toilets and showers open daily from 8:00 - 0:00.
- Toilets and power plugs (230V) are provided on the parking lot.

Bad weather

- Acts may have to be cancelled.
- No compensation is provided in case of cancellation.
- The organiser shall promptly notify the artists and the audience of any cancellation.
- In the event of severe thunderstorms, acts may be cancelled at short notice.

Promotion

- The organiser will engage in extensive PR and advertising measures for the festival.
- A program brochure will be created for the event and made available everywhere at the festival.
- The program will be published online.
- The voluntary contribution system ("hat money") will be highlighted in particular in the communication to make the audience aware of it.
- The artists must provide the organisers with free high-resolution photos (min. 300dpi) and info texts.

Image rights

- The artists agree that photographs and film footage taken during the event may be used free of charge for publications on the organisation's website or other publications for the purpose of public relations. The photographs will not be used for purposes other than specified herein and will not be forwarded to third parties.

Agreement

- The organiser reserves the right to make any necessary changes at short notice even if they are specified in these terms and conditions of participation or are formulated in an ambiguous manner.
- Upon conclusion of contract all terms and conditions of participation are considered
- n case of non-compliance, performances will be cancelled and the organiser reserves the right not to consider applications by the respective artists in the coming